the Link

Concordia University
Montreal, Quebec

Volume 10, Number 10
Friday the 13th, October 1989

Wages spark T.A. rage

by Karen McCairley

Brenda Levert has been a Communications Studies teaching assistant for a year and is angry that she is making as much money as a McDonald's cashier.

For almost 25 years, communications T.A.s have been making minimum wage (currently $5.00), although university guidelines from the Human Resources department suggest they should be paid between $6.25 and $7.85 per hour depending on their level of education.

"We're in there teaching for 15 to 20 hours a week," Levert said. "We're not just someone you consult; we do teach. Of course we're not professors, but we're not working at McDonald's either.

"These students look up to me. I mean, I'm not saying 'Do you want an apple pie with that?' I'm teaching them something about my subject," the third-year student said.

Other Communications students also complain they're not getting the pay they deserve.They say they are underpaid and overworked.

T.A.s must prepare material outside of their labs, but are only paid for the amount of time spent in a studio with a class or group.

But some T.A.s are getting together to fight for better salary conditions.

Communications T.A. Danielle Comeau said some of the Communications T.A.s are preparing a proposal for a retroactive pay-increase.

She said it will be signed by all the department's T.A.s and presented to the department.

"For once we're making a fuss about this," Comeau said. "We should be paid for every hour we put in."

"Your work should be worth something, regardless of whether or not your department is chronically underfunded, because it's taken out on the T.A.s backs."

About 20 students are hired by Communications technician Guy Robitaille, and individual professors in the department .

Robitaille said that it has always been department policy to pay the T.A.s minimum wage.

"It would be a problem for them to ask for $6.00 an hour because we just don't have the money."

The wage guidelines for student employment are set by the Human Resources department and sent to all department heads.

According to Colin Waters, salary administrator, the guidelines reflect the norms set by the province.

The guidelines suggest that after three years of university study, a student "employed in work directly related to their discipline" should make a minimum hourly rate of $7.85.

Waters said the standards are reviewed every year and went up

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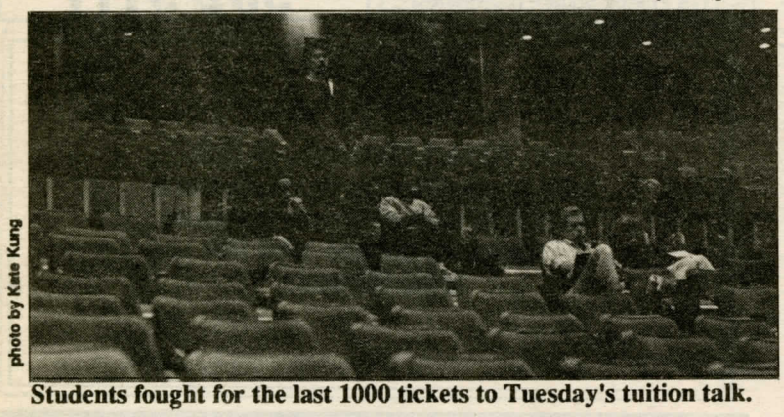

photo by Kate Kung

Students fought for the last 1000 tickets to Tuesday's tuition talk.

Tuition talk flops

by Link Newsstaff

CUSA is not about to throw in the towel on the tuition freeze issue despite the poor turn-out at last Tuesday's tuition fee debate.

Organisers were hoping to attract at least 800 students to have a debate on the pros and cons of Quebec's 20-year tuition fee freeze and to vote whether to send a strong delegation to next week's province-wide pro-freeze demonstration.

Instead, only 20 students showed up.

Monique Anchelson, CUSA VP external and organiser of the debate said, "A lot of the people concerned were probably at work putting themselves through school."

In a report about the debate, CUSA co-president Melodie O'Sullivan said a banner was displayed for a week prior to the debate and posters littered the walls announcing the event.

"The turn-out was not necessarily a reflection on Anchelson's organizational talents. She worked very hard on this project, what else can a woman do?" she wrote in the report.

Student organisers are nonetheless still planning a huge publicity campaign to get Concordia to participate massively in next week's demo.

"They'll (the politicians) realize that we're not going to be shit on," said Anchelson.

Icelander speaks on environment

Pollution fight needs women

by Rachel Vincent

Women are the biggest hope for a cleaner environment and a safer world, a member of the Icelandic Women's Alliance told an audience of 125 last Tuesday at Concordia's faculty club.

Gudny Gudmundsdottir, a 46-year-old businesswoman, said environmental issues are important to her party's platform, though only two of the party's drafts of proposals were passed by the Icelandic Parliament.

Gudmundsdottir's talk was the first in a series on women and the environment being sponsored by the Simone de Beauvoir Institute.

Formed in 1983, the Women's Alliance is a political party whose members are exclusively women. Six of the 13 female members of the Icelandic Parliament are also Alliance members.

She blamed the male-dominated Western society for the environment's problems. Rapid changes in technology have led to a certain arrogance on the part of men, she said.

"All this technology gave man the feeling that he could rule the environment but didn't have to adapt himself to it like he had done for thousands of years before," she explained.

According to Gudmundsdottir, the answer to the planet's environmental problems lies in the increased political involvement of women. "It is our (the Alliance's) sincere belief that increased involvement in politics, in management and wherever decisions are made is a crucial necessity to the world," she said.

The Alliance, founded on the premise that women are different from men and have something "positive and necessary" to add to the governing of society, believes women have a separate value system which qualifies them to save the world from environmental destruction.

"Care, consideration and protection are the characteristics of women," said Gudmundsdottir.

"Women's responsibilities towards their homes, children, the elderly and the sick make their values towards life different from what is dominant in the male world."

Many of the audience's questions following Gudmundsdottir's speech centered on the Alliance's unique methods for achieving their political goals.

"When NATO solidiers came to Iceland to practice, the political 'left' shouted and climbed the walls," said Gudmundsdottir.

Leaving her podium, Gudmunds dottir walked over to a male member of the audience and rubbed the side of his head with her hand.

"We (Alliance members) went up to the soldiers, did this, and told them 'You should go home and do something else.'"

Iceland claimed world attention in 1980 when it elected its first woman president, Vigdis Finnbogadottir, the first democratically-elected woman president in the world.

Icelandic women have had the right to vote in general elections since 1915.

Burst pipe clears library

by Stephen Lebovits

A ruptured water pipe forced the evacuation of students from the Vanier library and campus centre Tuesday.

The water main that burst outside the Vanier Library Thanksgiving Monday, was only repaired Tuesday, leaving both buildings off limits to students for almost 12 hours.

Shirley Maynes, assistant to services vice-rector Charles Giguere, said the buildings had to be closed to comply with the Health and Safety Act.

"Facilities can't open if there's no water on the premises," she said.

Security officer Walter Wheatley said that operating a public facility without plumbing goes against the building code.

"We chose to shut down both the campus center and the Vanier library for sanitary conditions," he said.

Frank Papineau, physical plant director, was alerted by security Monday afternoon, and repairs started the next morning.

"They had to excavate to uncover the pipe to see the problem," he said. "The pipe ruptured and flooded the flower garden."

Papineau wasn't sure of the cause of the burst, but said the pipe may have been improperly installed.

John Fisher, foreman of Concordia's plumbing and heating department, said "A pipe split. Why? I don't know."

Fisher said he was notified of the problem late Monday afternoon but could do nothing about it because it was a statutory holiday, nothing was open.

While fixing the pipe Tuesday night, Fisher said he was primarily concerned with getting the water back on. "The idea was not to incovenience anyone," he said.

But it was too late. The notice on the library door read: 'Security officer has ordered Vanier Library closed.'

Joseph Princz, Associate Director of Reader Services, said security closed the library Tuesday at noon, and re-opened it Wednes-

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AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday 13 October

Comedy night: Reggie's Pub, Hall bldg.
Consevatoire: *Un dimanche a la campagne*-Bertrand Tavernier, 19h00, Hall bldg, 1455 de Maisonneuve o.
Cora Kaplan: *Cultural Studies in Britain and North America: Marxist Feminist Perspective*-Guest speaker, from Rutgers U., noon, Simone de Beauvoir 2170 Bishop.
Amnesty Meeting: rm 609 Hall bldg, 6:30 pm.
World University Services of Canada(WUSC): General meeting, 2160 Bishop, 3rd floor. 1:00 pm

Saturday 14 October

Conservatoire: *Round Midnight*-Bertrand Tavernier, 16h30; *The Outcast*-Keiske Kinoshita, 19h00; *The Vagabond*-Raj Kapoor, 19h00.
Hall bldg, 1455 de Maisonneuve o.

Sunday 15 October

Conservatoire: *La passion Beatrice*-Bertrand Tavernier, 16h30; *I am a Clown*-Raj Kapoor, 19h00.

Monday 16 October

Amnesty Benefit: Screening of *The Thin Blue Line* , at the Rialto, 5723 ave du Parc, 7pm.
Jewish Student Union: General meeting, Oct. 16, 7pm. Hall bldg 662.

General

Los literary journal: Call for submissions, until Nov. 17, c/o CUSA, 1455 de Maisonneuve o. H3G 1M8
Central America Cmtt: Videoas, Thursdays at 3:30 pm., Hall bldg. rm 421. FREE.
Scandinavian Student Assoc: 2010 McKay, rm Q-02, 848-3532.
Computer User's group: By-election; nomination deadline is Oct. 27. Info: 848-7494.
Jewish Student Union: Drop-in Tues & Thurs. btw. 1 - 5. to talk with Eldad about life in Israel. Info: 848-7492.
Anti-Apartheidclub: Needs people to help re-form the club. Call Stephen at 459-4393 after 4pm.
Tools for Peace: Drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).
Folk nights at Loyola, Weds. 8-11 pm. starting in Oct. All those interested in participating should call Stuart at CUSACORP 848-7430
.Talent Tuesdays: Beginning Oct. 17 ,4-5 pm. in Reggie's Pub, Hall Bldg. All interested should call Stuart at CUSACORP 848-7430
Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
CONCORDIA is now smoke-free. If you are having any problems with the new policy, if you know of any office that is not respecting the rules or if you would like information about smoke-ender programs, call the Clean Air Coalition at 848-7474 and leave a message.

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We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab Monday, Tuesday or Thursday 1-3 p.m. at 848-2213. Volunteers will be paid for their participation.

Je suis a la recherche de gens aimant chanter et participer a des jeux vocaux. Info. Celine 270-8643.

$tudent$: If you know someone who...1. is willing to work 5-10 hrs/wk, 2. loves to talk to people, 3. wants to make $20.00/hr. (commission) call Shari, 597-9719.

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APARTMENTS

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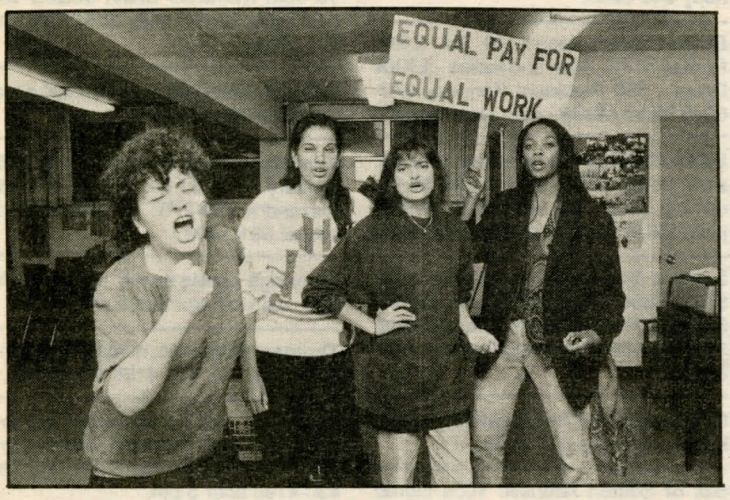

Concept–To all you science fiction nuts, concept is a science fiction & fantasy convention starting Oct. 12th. Call Kevin or John at 489-0703.
A big apology to Trudy for printing the wrong number in the last issue.

Gallery Crashing Thunder North– A presentation of colour photographs by two Concordia students, Janet Nicol and Torie Toward. The artists, whose work explores notions of womanhood and femininity, will be present at the vernissage, Friday Oct. 13th, 7-9 pm. The gallery is located at 5725 Jeanne Mance, just south of Bernard. Come out and support some local talent. 272-0525.

Monuments, Ministers– Oct. 14th- Nov. 12th. An exhibition of sculptures by Nick Brdar. The two sculptures in this exhibition explore the desire to create socially relevant public art. At Articule- 4060 st. Laurent, #106.

Toys A to Zoo– A fascinating collection of over a hundred toys and games treasured by Canadian children in the last century will be on view from Oct. 5th -29th at the Henri-Lemieux Community and Cultural centre- 7644 Edouard St. in Lasalle.

Equal wages- A play that must be seen - for all those in the workforce trying to earn a decent wage- October 11-15, 1989- 8.00 pm - 1200 Atwater Avenue (that's Atwater Library)

Rhythmic Recipe

SYNAESTHESIA

by Ray Straatsma

Upon a stage in McGill's oak-lined Redpath Hall sits a table filled with everyday kitchen utensils which in a few moments will produce indescribable music.

Six classically trained musicians gather round the table, tentatively tapping, scraping, and ringing metal bowls, whisks and graters. Aluminum foil is shaken and folded, wooden spoons whacked, and eggs cracked open.

As this rhythmic recipe is slowly stirred up, several musicians settle to the sidelines, sprinkling the mix with flute, acoustic guitar and stick-bass. As the eggs are beaten and stirred, singer Kathy Kennedy's deft vocals complete the cuisine.

This imaginative melange of humour, visual performance and improvised instruments was typical of the sound experiments served up by the musical group *Synaesthesia* Friday night at McGill.

Synaesthesia are six composer/musicians who are extending the traditional boundaries of sound while retaining a playful attachment to their pop, jazz and classical roots.

The seven pieces performed each developed a unique approach to musical exploration. In *Music for Pencils*, five wired writing pads amplified the percussive points and hollow scratches of pencils to surprisingly rhythmic effect. *We Told Lou to Slow Ski* featured soft drifts of melody underlined with swift runs of bass and flute.

This show illustrated that contemporary classical music has great potential to expand, both orally and visually. *Synaethesia* deserves to be heard again in Montreal soon.

Unoriginal Layton

by Deirdre Chase

Irving Layton's voice is that of an angry young poet cracking with seventy years of life. It vibrates through the classroom, packed to capacity despite the dreary weather.

Before Layton read from his latest book of poetry, disarmingly entitled 'A Wild Peculiar Joy' we were told of Layton's rakish, reckless past and of his status as a household name in Canadian homes (Could you please pass the Irving Layton?)

As Layton proceeded to beguile his audience with his verse, his power as a poet became obvious. His talent lies in his ability to deliver images that spring up fully-formed before the audience's eyes.

By performing this magic with language that is both stark and clear, he speaks with the simplicity of a Matisse painting. However, this approach falters considerably when Layton exchanges one universal theme for another: death for sex.

Part of the reason for my poetic deafness lies with me and my inability to acquire a Y chromosome in time for the reading. Layton's poems are written specifically for a male, heterosexual audience. More offensive was Layton's manner of portraying the female body as a collection of disparate objects; he articulates the words "breasts" and "nipples" as if they were explosively shocking images in their own right.

This no-nonsense approach to describing the female body may have had literary shock value twenty or thirty years ago. But in the context of today's society, where the orgasm and the vibrator are discussed casually over morning coffee, Layton's approach seems as artistically original as another Warhol portrait. Next time it rains, I think I'll stay in bed with a good ...

Hankering Hank

by Danielle Dyson

If you've had a hankering to head south on these cold days, don't look any further. It's time to dust off the Stetson and spit polish the cowboy boots. Get ready for a resurrection of country hospitality at the Centaur.

This evening of theater was created for those of us who did not attend New Year's Eve 1952 with Hank Williams; that being his last night before heading so far south the sun don't shine.

The only unfortunate aspect of this performance is that the Centaur didn't install a dance floor just for the show. All the chart-busting oldies set a party atmosphere and Hank is really in full swing, or swig, by the second act.

For the full effect, order a 'Drifting Cowboy' at the Centaur bar. Hank would be proud to see his audience chugging a few glasses back.

The many moods of Hank flood the stage, from loving a little and preaching too much, straight from the bottle.

A concert to be absorbed, *Hank Williams: The Show He Never Gave*, and a play to be pondered as you head to the local watering hole. Until the 29th, at the Centaur, call 288-3161 for that ever lovin' information.

continued from page 2

Wanted: Secure garage for storage of small car during winter. Call 989-9121 or 848-3458.

Unfurnished 4 1/2 in a triplex located 25 min. from Concordia close to metro Jean-Talon, $300.00/month (electricity not included) 279-7218.

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3rd roommate needed for 61/2 on Plateau. $140/month, must be gau positive, like cats. 848-9614 after 10pm.

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To sell: typewriter Smith Corono $90 and study table trestle $75. Call Ann 344-3758.

Volks Wabbit 1980,clean, $1,000 o.b.o. Call Paul 738-9736.

Dominican Republic, December 30 to January 13, $731.00, all included, call Alexandra 739-2781 or 691-4523 or Michel 581-1492.

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Thomas electronic, model 263 asking $950 neg. Tel: 430-4198 after 5 pm.

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University Writing Test: tutoring available free of charge. 848-2321. 9-5.

PERSONALS

Gays and lesbians of McGill invite you to their dance, at the Union Building Ballroom, Oct. 14, 9 pm, $4. Info. 398-6822.

Young Algerian man, seeks young Canadian woman for marriage, should have similar interests, like scholarship. phone no. 522-4424.

LOST & FOUND

LOST & FOUND ads in the Link are FREE!!

Lost on Loyola campus. Bracelet of silver elephant links. Inexpensive family heirloom, please, please return. Monetary return.

Lost: Five silver bracelets on Thurs. Sept 21 on the shuttle bus or in the Bryan building. Snetimental value! If found please call 284-7642.

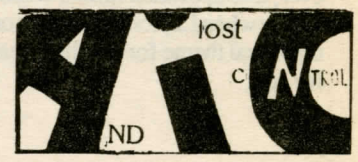
Lost: A light yellow colour box of computer disks, with disks inside, in H 9th floor on Sunday. Oct. 1st. Reward! Call Yang 939-9647.

Lost: green canvas wallet. No cash but lots of hard to replace I.D. and sentimental pictures inside. If found please call Kristen 933-5080.]

White "Toledano" purse Sept. 29 Hall bldg. Essentail paeprs and psersonal belongings. Put yourself in my place. Please, please return contents to security or call 844-6045. Reward offered!

Lost - Management Organisational behaviour book on shuttle, Tuesday 11pm. Loyola-dowdntown run. Intrinsic reward. colin 274-9946.

Lost: Wallet on Oct 11./89 pink colour. If found please call 481-3867.



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Founded in 1849, Price Waterhouse has since expanded into more than 100 countries around the world and has a staff of over 37,000. The Canadian practice opened its first office in Montréal in 1907; today it includes 24 offices, more than 250 partners and a staff of over 2,300.

A Leader in the Profession
More than any other firm Price Waterhouse has played a leading role in the development of the worldwide public accounting profession as we know it today. The Price Waterhouse leadership in developing and implementing a common audit approach worldwide is the result of the efforts and vision of this group. In some ways, accounting is Price Waterhouse.

An Impressive Client List
Price Waterhouse has an impressive client list and our reputation as auditors and business advisors of large, multinational corporations is well known. Our clients also extend well beyond the Canadian border. But, our client list is not limited to multinationals. Although we're most often associated with blue-chip corporations, one-third of our practice is devoted to serving owner-managed businesses, including emerging Québec companies with exceptional growth potential.

A Tradition of Excellence
Part of the Price Waterhouse culture is to be an integral factor in their clients' success. This refreshing client service attitude would certainly seem to give special meaning to the firm's theme, "Expect More From Us". The firm is convinced the only way its clients will receive superior service is for PW to attract and retain the best personnel.

Price Waterhouse recognizes that the most important ingredient in any successful firm is people. Thanks to its training program, new staff assistants rapidly gain experience with clients and move on to responsible positions. In addition, the firm encourages professional exchanges and provides opportunities for staff to broaden their experience by working in other service departments and PW offices around the world.

Price Waterhouse intends to take a leadership position in creating an environment which is appealing, challenging and rewarding for top professionals throughout their careers. Furthermore, the firm has nurtured the sense of partnership: individual PW partners at the local level are entrusted with significant day to day decisions involving the firm's clients and office operations.

Focusing Resources
While auditing and accounting services are the main activities of the firm, tax services have always been an exceptionally strong discipline for PW. And for many years Price Waterhouse has been recognized for their international tax expertise. Information technology consulting and management consulting as well as financial services have also been growing rapidly in Canada and the United States.

The PW emphasis will point toward industries and services with exceptional growth potential. The bottom line? The quality and diversity of our client base will offer you the opportunity to work with companies that reflect your personal and professional interests.

Excited about our future
To meet the challenges of the 1990s, the Canadian firm's strategic plan focuses on some very specific goals and objectives. Partners and staff will continue working together to achieve these goals which target four key areas: client service, technology, specialization, and human resources. And, as the trend towards globalization accelerates, Price Waterhouse will focus on emerging companies with exceptional growth potential, on large multinational companies and on organizations desiring to expand internationally.

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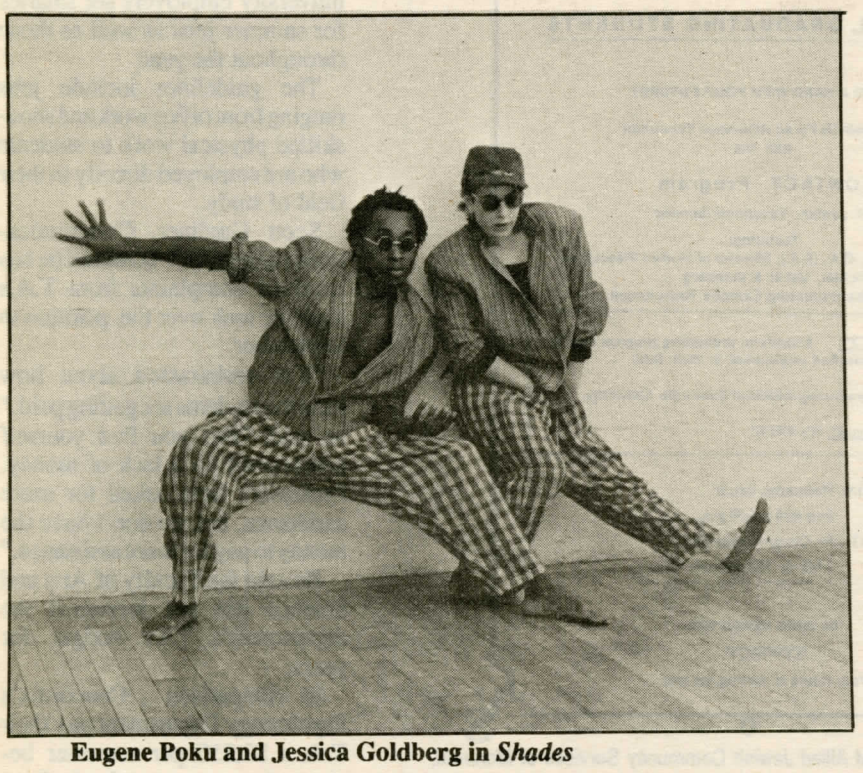

Eugene Poku and Jessica Goldberg in *Shades*

CULTURAL SHADES

by Mark Lipton

When cultures gently meet, racial assumptions can be challenged and stereotypes broken down.

Eugene Poku and Jessica Goldberg are *Special Blend*, a Montreal-based dance duo who have been performing together since 1983. They have created "a high school play based on our life together and our dancing. Stereotypes, as far as dancing is concerned, are seen through his being black and my being white," said Goldberg.

Poku said creativity can help eliminate discrimination.'One way not to fall into the stereotyping around you is to dance," he said.

Special Blend and their director Glen Robinson are concerned with the subtle racism in Canada, or 'homegrown racism'. "We don't have any bigoted or racist people in the play," said Robinson."We are concerned with positive role models for the kids; to show it can work."

Based on their real life experiences, *Shades* tells the story of a cultural collision between two dancers who are forced to share a rehearsal space. Cyril is a West African funk streetdancer and Jeneen is a Jewish classically-trained ballerina. As they dance together, they combine their training to expand their creativity.

Shades will be launched at the Sadie Bronfman Centre on October 16 and runs for four days. Info at 739-7944. *Shades* will also be performed at Montreal high schools and CEGEPs. *Shades* succeeds in marrying entertainment with a social conscience.

MONTREAL new music FESTIVAL de nouvelle musique de

2 - 12 NOVEMBRE	CLUB SODA 5240 Avenue Parc 270-7848	FOUFOUNES ÉLECTRIQUES 87 St. Cathenne E., 845-5484
JEUDI/ THURSDAY 2	Hodads Timbuk 3	21 H $9.98 Gwar (Antarctica) Satan's Landlord
SAMEDI/ SATURDAY 4	Sexuals Soundgarden (SEA) Whirley Circus	21 H $7.98 Yves Chamberland Indescretion
DIMANCHE/ SUNDAY 5	Comedy Nation	20 H $7.98 Super Meme presents York Montreal Improv
MARDI/ TUESDAY 7	Me Mom & Morgentaler Painters & Dockers (SEA)	$7.98 Meme presents Roses (AN) / Elizabeth Fisher
JEUDI/ THURSDAY 9	Me Mom & Morgentaler Painters & Dockers (SEA)	$9.98 Faith No More (AN) / Oblivion / Devastation (AN)
VENDREDI/ FRIDAY 10	39 Steps Rocktopus (TOR) Tribe	20 H $9.98 Sauce / Change of Heart (TOR)/ Cambells
SAMEDI/ SATURDAY 11	Swinging Relatives Kali & Dub Inc. Dys Functions	20 H $9.98 Jazz Butcher (Eng) + TBA
DIMANCHE/ SUNDAY 12	Jerry Jerry Dr. Limbo (TOR) The Scraps	TBA

by Val Smash

This year, Montreal's fourth annual *New Music Festival* (Nov. 2- 12) is really Montreal's own; a local band is headlining every night- and what a line up!

The visitor line up is quite a treat as well. On Nov. 3, there's bound to be loads of us running to see the *Asexuals* headline for Seattle's critical darlings, *Soundgarden*.

Masses will also be running around trying to catch all the best shows during those 11 days.

Unfortunately, *Club Soda*, *Foufounes Électriques* and *Café Campus* aren't close enough together to allow us to conquer the 'conflicting show' problem too easily. For example, *Hodads* and *Timbuk 3* are playing the same night as *Gwar* and *Satan's Landlord* on Nov. 2, and you'll have to decide between the *Swinging Relatives* and *The Jazz Butcher* on Nov. 11.

So keep clear of the pathways between the aforementioned clubs on those nights.

For most starving artists, the shows are barely affordable, but they'll undoubtedly be worth it!

Prices:
Club Soda: $6.50
Café Campus: $5.98
Foufounes: $6.50 - $9.98
There are also packages.

Concordia University
Montreal, Quebec

Volume 10, Number 10
Friday, October 13, 1989

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co-editors	Elena Lonero
	Heidi Modro
interim production mgr	Don Schuetze
news collective	Karen McCairley
	Mike Orsini
interim fringe arts	Maya Bashour
collective	Mark Lipton
sports editor	Kathryn Knight
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T.A. wages

continued from page 1

four per cent last year. The wage guidelines are distributed at the beginning of the summer to help university employers set salaries for summer jobs as well as those throughout the year.

The guidelines include jobs ranging from office work and semi-skilled physical work to students who are employed directly in their field of study.

Scott Gardiner, Communications chairperson admitted he has received complaints from T.A.s since he took over the position in September.

"I'm embarassed about how little the students are getting paid," he said. "But you find yourself constrained by a lack of money. Professors have asked for more assistance, but we don't have the money to pay for more assistance."

He said the Faculty of Arts and Science has not increased the department's TA's budget for years.

In comparison , Concordia's Psychology Department pay their T.A. s $2,250 per semester because they get more funds from the Arts and Science Faculty.

Louise LaBelle, a Phd student in Psychology, has been a T.A. for the past five years.

Working about 10 hours a week, Labelle is making around $18 per hour. Labelle also thinks she isn't making enough money as a T.A.

"Given the financial situation at Concordia, I guess it's satisfactory, but I think I'm worth more," she said.

At McGill , the English department, which includes Communication studies, hires only graduate students as paid T.A.s who work a maximum of 12 hours per week.

They are each paid a salary of $6,526 per year and receive free tuition for the first three semesters of their employment.

Levert said she can't understand why two chronically underfunded universities like Concordia and McGill can have such high discrepancies in T.A. wages.

"It's a shame to find out that T.A.s at McGill are making so much more money when we're doing the same work with just as much passion and dedication," she said.

Due To
Superstition
Staff By-elections postponed until Fri. Oct. 27 4pm
All staffers welcome to vote or run

Broken pipe

continued from page 1

day morning.

"Initially we let them (the students) stay, and use the bathrooms in the Smith Auditorium," he said.

"As long as it was temporary, I didn't make any decisions about closing," he said.

Damage to the library was minimal. "There was no damage whatsoever as far as water damage," said Fisher. Although the flower bed was flooded, "the drains caught it (water), and the rest soaked into the earth," he said.

Sports*beat*

Stingers fighting for second place with loss to Queen's

by Jason Brown

The Stingers lost more than a football game in Kingston when the Queens Golden Gaels sailed to an easy 25-5 victory last Saturday.

Concordia lost its chance to claim their first-ever conference title, but more importantly, the team lost two key players to injury.

O-QIFL leading rusher J.F. Heroux (50-405, 8.2 yds/carry), who stood fifth in the nation in total yards rushing before last week's game was lost in the early going, as well as standout cornerback/kick returner Johnny Dillege. Both players are doubtful for this weekend's crucial matchup against Ottawa.

Alvaro Martinez was the defensive player of the game for the Stingers with seven solo tackles, while cornerback Stephane Chapados picked up his 11th and 12th career interceptions and is now just one pick-off short of the school's all-time career record. Ian Ployart pulled in his fourth interception of the season.

The Stingers were hampered by costly penalties and a blocked punt early in the match that led to a Queens' touchdown.

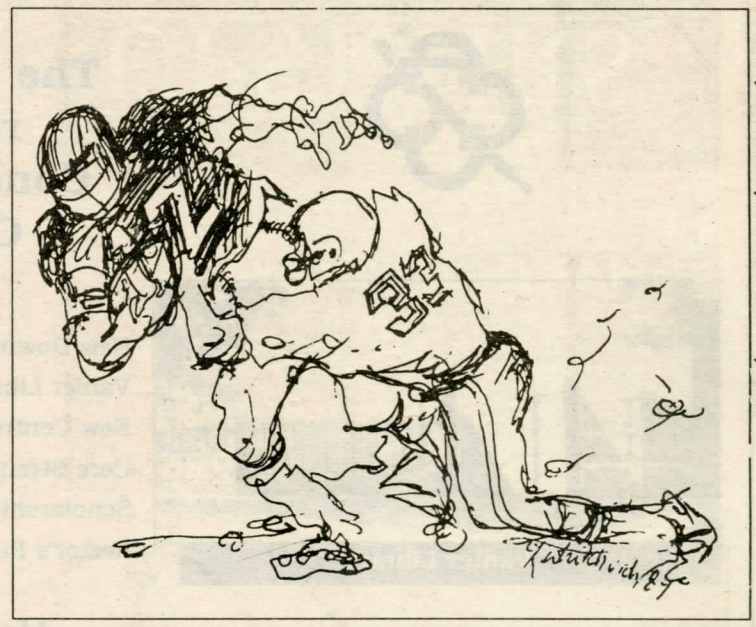
Second year tailback, Darren Deveaux, MVP of the 1987 Bol d'Or, stepped in for the injured Heroux and carried the ball 13 times for 57 yards.

Quarterback Ron Aboud, Concordia's all-time single season passing percentage leader after last year, completed only 9 of 24 attempts, for a dismal 37 percent. Aboud is now 43 of 97 on the season for a total of 661 yards.

Queens claimed the O-QIFL crown with the victory, their fifth in a row. The Stingers are now 3-2 and tied for 2nd place with this Saturday's opponent the Ottawa Gee Gees. The victor of this weekend's contest will likely claim second spot in the conference and home-field advantage for atleast one game in the post-season.

Should Concordia win Saturday and then defeat the hapless Carleton Ravens (0-12 extending through last season), the Stinger's would match their best ever regular season finish with five victories.

Saturday's game will be played on the Loyola field at 1:00 pm.



Unbeaten streak broken

by Doug Simms

A brilliant two-year unbeaten streak ended on Sunday when Concordia's women's soccer team suffered a 1-0 loss to the John Abbott Islanders at Loyola field.

Concordia remains in first place with a 4-1 record in the Quebec University Women's Soccer League standings.

The winning goal was scored when a John Abbott player headed the ball over two Stinger defenders. Islander forward Julie Maughan kicked it low to the left side for the score.

Maughan had only good things to say about the Stingers after the game.

"We heard they beat McGill 1-0 in a tough game," she said. "They played very well. It was an even game as far as I'm concerned."

Concordia's most noticeable player was midfielder Heidi Jones, who played the ball often, accompanied by shouts of, "Don't let her shoot!" from the Islanders.

"They know about me," said Jones. "I used to play for John Abbott."

Jones went on to give a more realistic assessment of the Stingers' performance.

"They wanted to win more. They started harder and played more aggressively than we did. We were slow at the beginning."

Sports*briefs*

After Saturday's football game, Stinger coaching staff chose Alvaro Martinez and Mike Weerts as the game stars. In his third match as a Stinger, Weerts caught two passes for 78 yards. His record now stands at five interceptions for 150 yards.

Rookie linebacker Frank Huber led the Stingers with 13 tackles.

This Saturday Concordia plays host to the Ottawa Gee-Gees who are coming off a 53-0 victory over the last-place Carleton Ravens.

Ottawa Players to look out for: Cam Baird, league- leading scorer with 72 points who need seven to break an O-QIFC record set by Chris Skinner in '82, receiver Brett Wilson who leads the league with 33 catches and 476 yards, and defensive back Chris Banton also leading the conference with five interceptions for 65 yards.

Concordia last beat the Gee-Gees September 26, 1987 with a 18-9 victory. Ottawa leads the series 9-4-1.

Third-year tailback J.F. Heroux is currently in second place in O-QIFC standings for rushing with 412 yards. Johnny Dilegge's punt returns with 199 yards lands him in third place, despite being injured for two of five games this season. Defensive back Alvaro Martinez is third in the conference with 47 tackles.

In hockey news, the Stingers competed in the seventeenth annual U.Q.T.R. Tournament and finished with one win and two ties.

Concordia tied both McGill and U.Q.T.R. 4-4 then defeated Queen's 6-2 in the final game.

Richard Laplante, two-time O.U.A.A. All-Star, was named top forward of the tournament with four goals and five assists, combining with linemates Rob Boyle and Mark Davidson for 21 points.

Boyle and Davidson each had three goals and three assists.

Goaltender Robert Desjardins made 34 saves against U.Q.T.R. while rookie Todd Talbot had two solid games against McGill and Queen's making 35 and 25 saves respectively.

Newcomers to look out for include Stephane Therrien and Pat Ryan, players the Stingers are hoping will provide some scoring power to the team. Therrien had one goal and three assists on the tournament, while Ryan was outstanding on penalty-killing.

The Stingers gave up five power-play goals on 23 chances while netting 11 of their own on 20 chances.

Concordia plays Lowell and Boston University on the 14 and 15 to.

The women's volleyball team travels across town for the McGill tournament this weekend. The team is coming off two impressive tournament victories, having won both the University of Vermont Invitational and the Cardinal Classic at Plattsburgh State.

—Kathryn Knight

CIAU this week

Women's Soccer
Acadia (1)
McMaster (2)
York (3)
Alberta (4)
Concordia (5)
Wilfred Laurier (6)
Queen's (7)
UBC (8)
Memorial (9)
Toronto (NR)

CIAU Female Athlete of the week
Line Boutin. Physical education, Unversité Laval.
Boutin led her team to victory by winning the QSSF cross country meet in Magog, Quebec. Line led her two Laval companions by .02 and .12 seconds respectively by winning the 4.7 km race in 18.36 minutes. They beat McGill and Sherbrooke.

CIAU Male Athlete of the Week
Todd Slaney. Third year engineering, University of New Brunswick
Slaney scored two goals against UPEI and one goal against Moncton to lead his team into first place in the Western division of the AUAA soccer league.

Upcoming Concordia games:

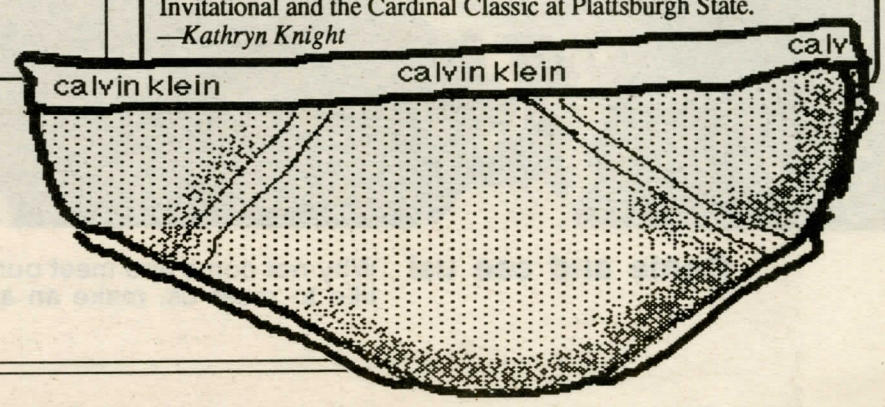
HOME
October 14:
Football vs Ottawa 13:00
October 15
Women's Rugby vs Champlain 11:00
Men's Soccer vs Bishop's 14:00

AWAY
October 13:
Women's Soccer vs McGill 18:00
October 14:
Women's Volleyball at McGill
Men's Hockey vs Lowell
Men's Soccer vs U.Q.T.R. 14:00
October 15:
Men's Hockey vs Boston U
Men's Rugby vs John Abbott 13:00

Do You Wear Sports*briefs*?

If not, at least you can try them on for size

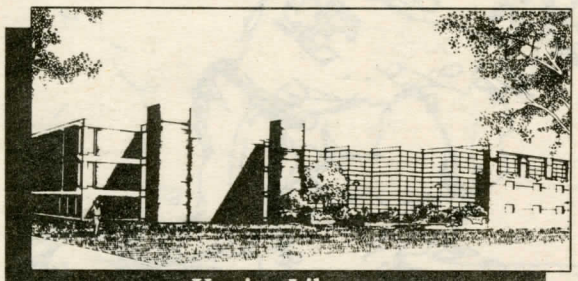
***the Link* needs sports writers and photographers**
Room 649, Hall Building



Working For You

The student campaign is raising money for Concordia's $25 million Capital Campaign

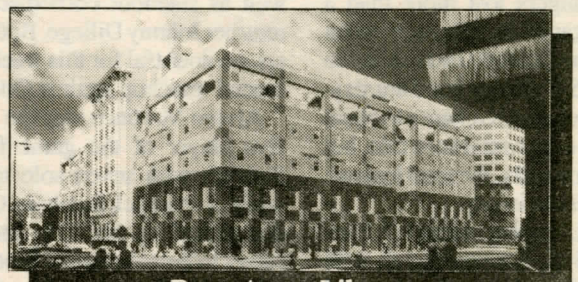
Daring to Excel
Oser se surpasser



Vanier Library

Campaign Priorities:

New Downtown Library Complex	$9,750,000
Vanier Library Expansion	5,250,000
New Centre for Performing Arts	4,000,000
Core Strength: The Faculties	3,100,000
Scholarships & Fellowships	2,500,000
Rector's Fund for Initiatives	1,000,000



Downtown Library

How much we've raised:

85/86	86/87	87/88	88/89	89/90
313,139	360,902	360,657	408,096	

Since 1985 Concordia students have been contributing a voluntary $1/credit to the library projects. To date, this has raised $1,442,794. This year is the last year of student commitment, the last opportunity to give. For more information, please pick up a blue brochure at either CUSA office. Remember, if you want your money back you have to act before course drop deadline, October 27. Pick up your opt-out card at student accounts office and at CUSA.

Remember Opt-Out deadline is October 27

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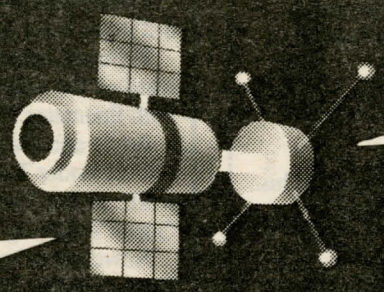

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